OUVERTUREN

für Orchester

von

FELIX MENDELSSOHN BARTHOLDY.

Arrangement für zwei Pianoforte zu vier Händen

Die Hochzeit des Camacho **Op. 10.**	Pr. M. 2.25.
Ein Sommernachtstraum **Op. 21.**	„ „ 2.75.
Fingals-Höhle (Hebriden) **Op. 26.**	„ „ 2.50.
Meeresstille und glückliche Fahrt **Op. 27.**	„ „ 3.—
Märchen von der schönen Melusine **Op. 32.**	„ „ 3.—
Paulus **Op. 36.**	„ „ 1.75.
Athalia **Op. 74.**	„ „ 2.25.
Heimkehr aus der Fremde **Op. 89.**	„ „ 2.50.
Ruy-Blas **Op. 95.**	„ „ 2.75.
Ouverture in C dur (Trompeten-Ouverture) **Op. 101.**	„ „ 3.—
Ouverture für Harmoniemusik **Op. 24.**	„ „ 2.25.

Eigenthum der Verleger.

Leipzig, Breitkopf & Härtel.

Eingetragen in das Vereinsarchiv.

13584. 13207. 13307. 13433. 13308. 14557. 13368. 13481. 14558. 13669. 14559.

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215
M53hN

521122

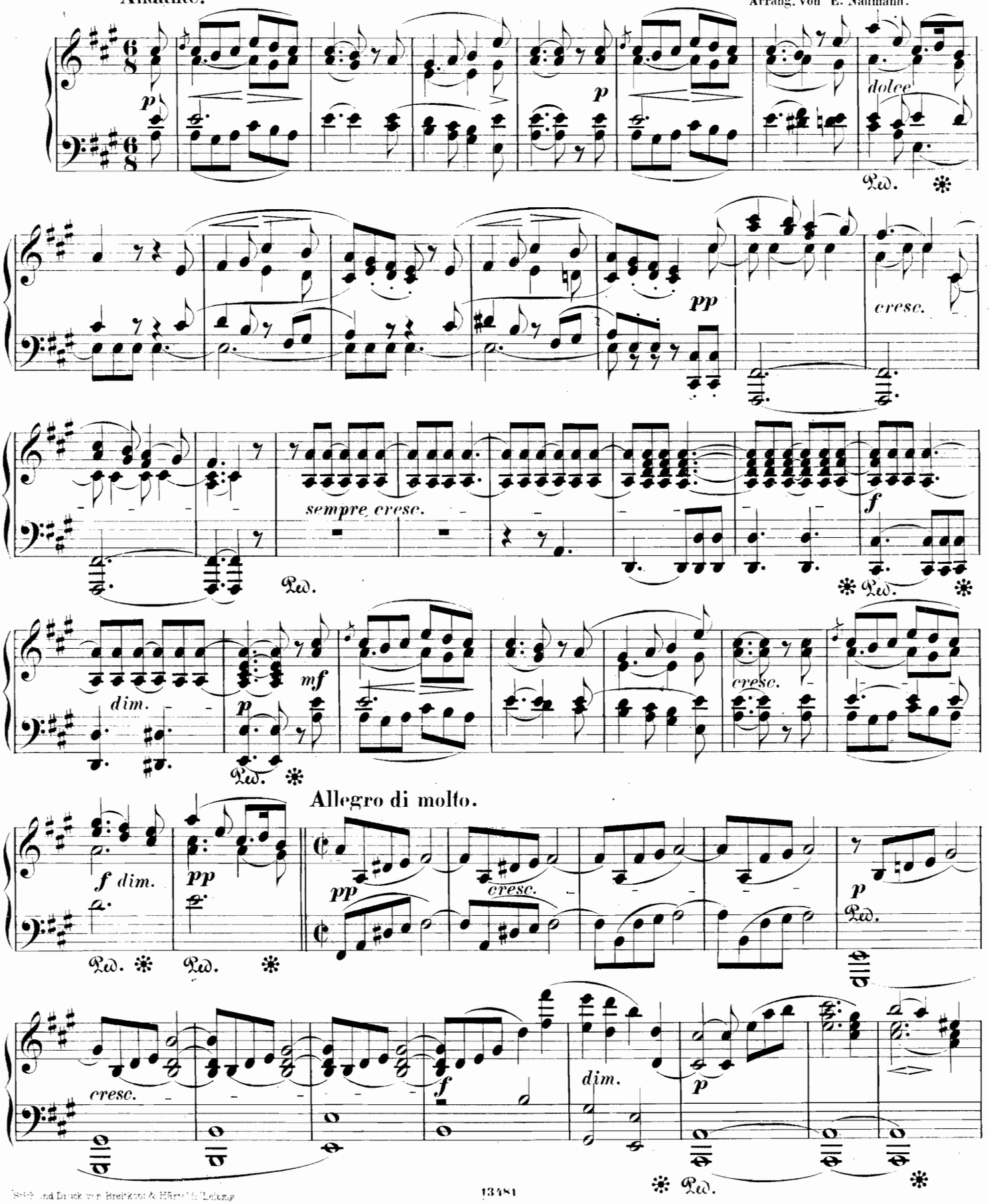
OUVERTURE.

Die Heimkehr aus der Fremde.

PIANOFORTE I.

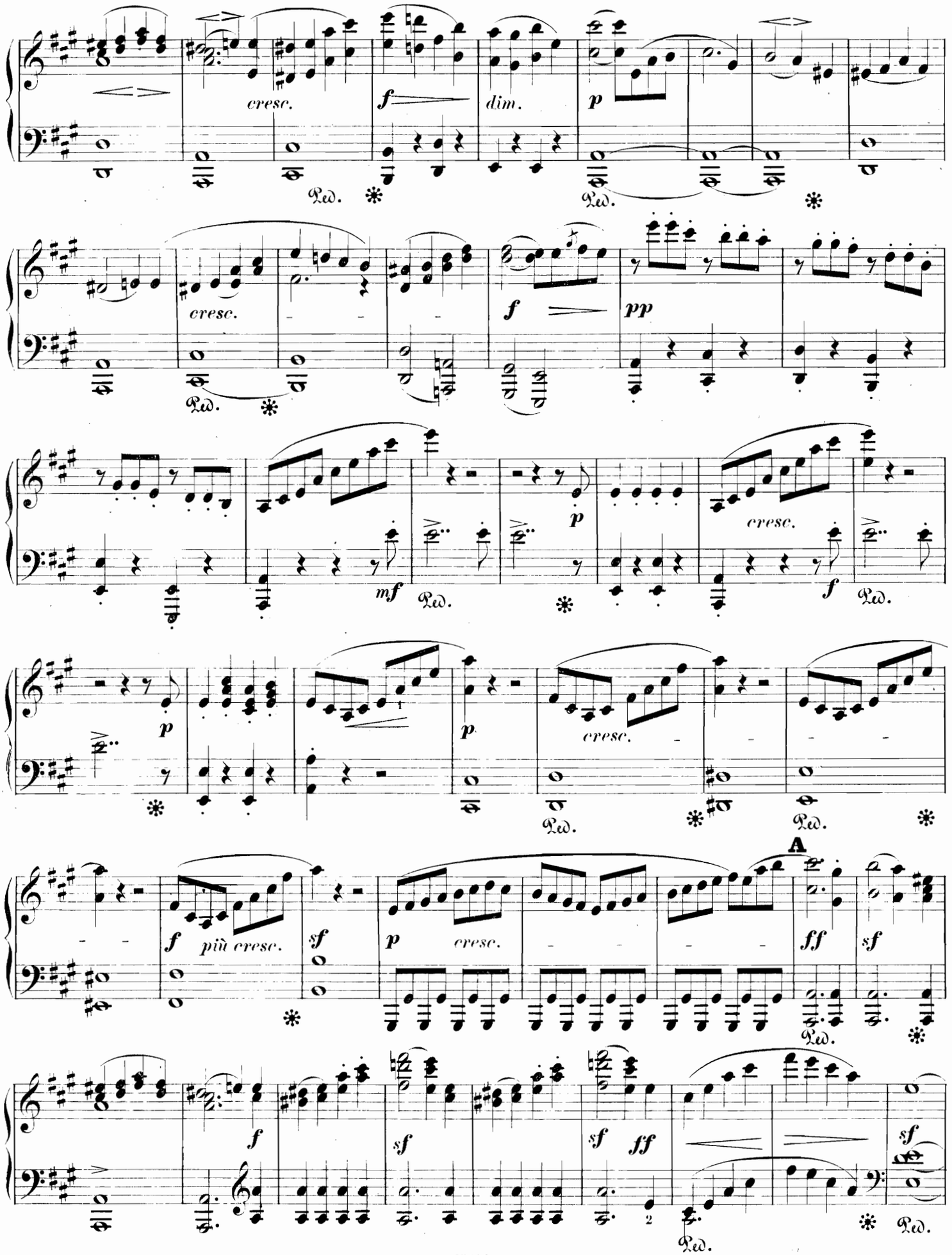
F. Mendelssohn Bartholdy, Op. 89.
Arrang. von E. Naumann.

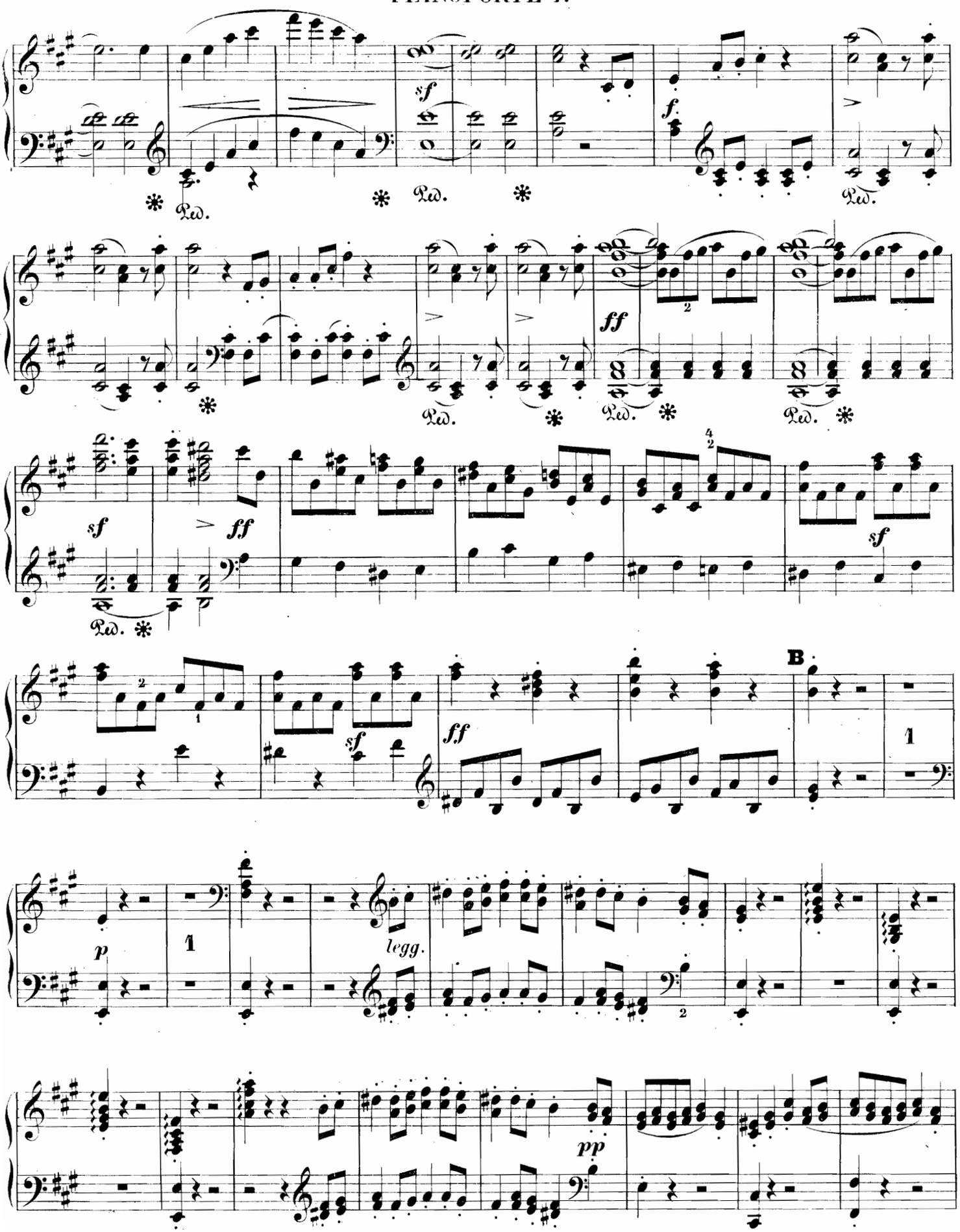
Andante.



Druck von Breitkopf & Härtel in Leipzig

PIANOFORTE I.

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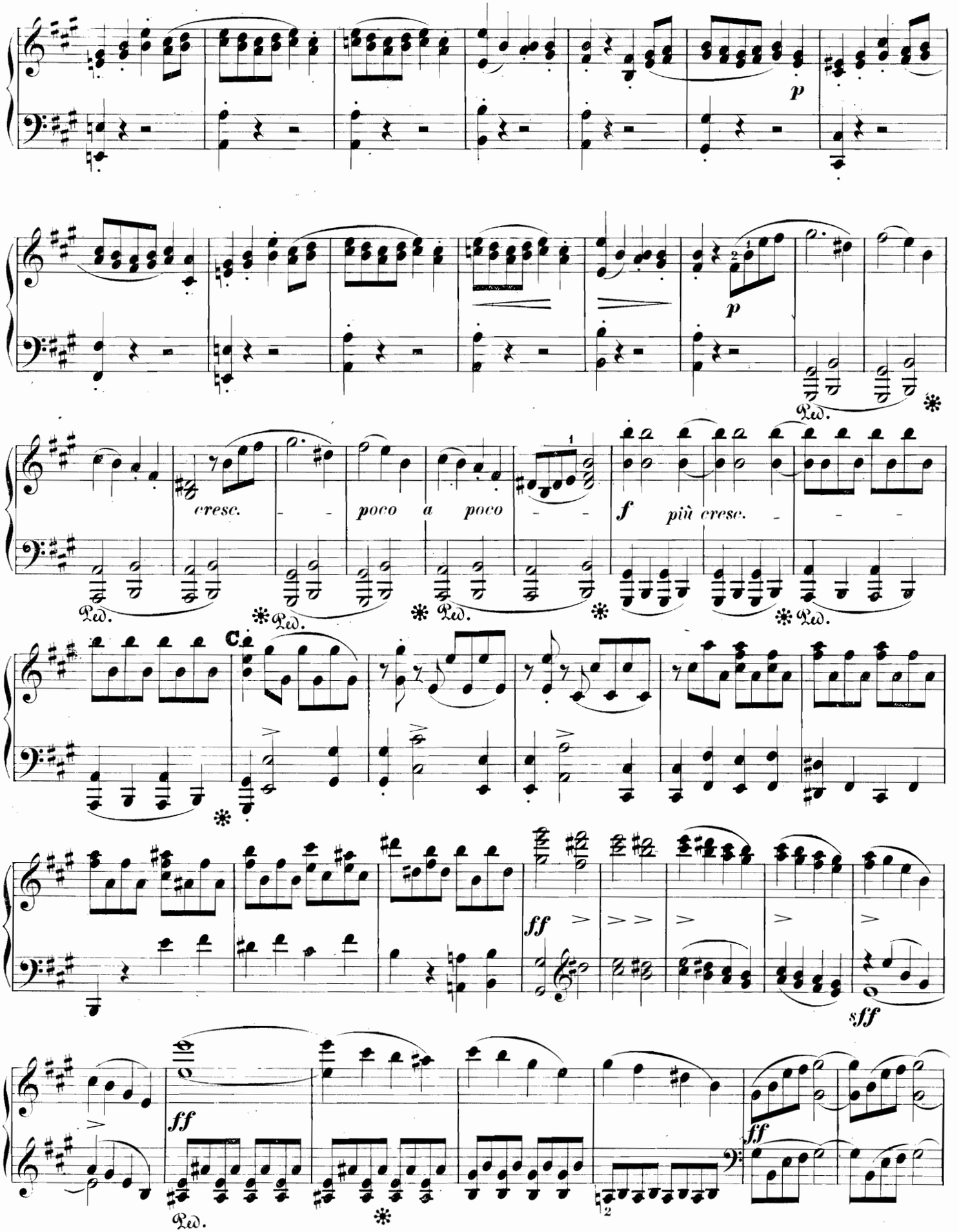
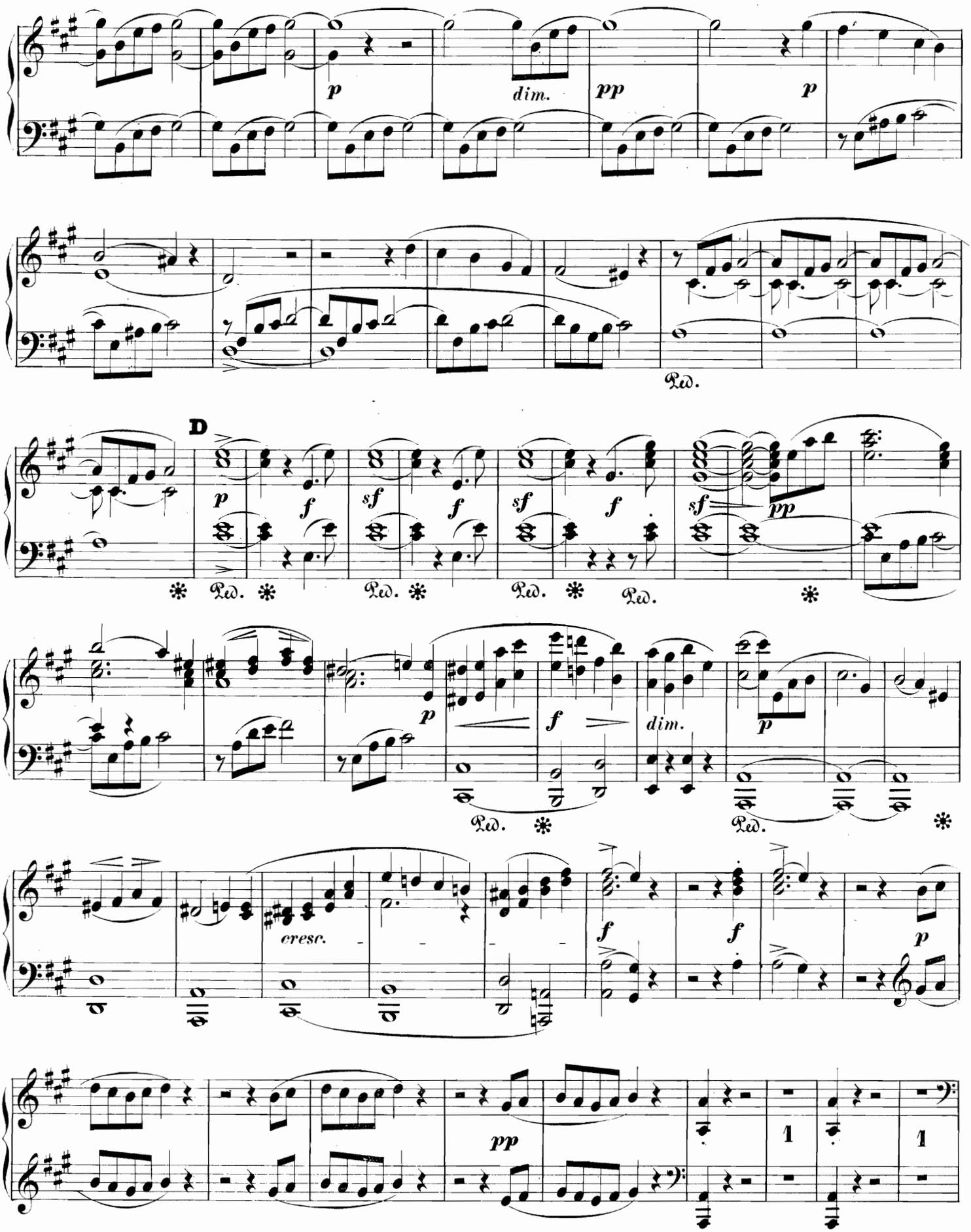
PIANOFORTE I.

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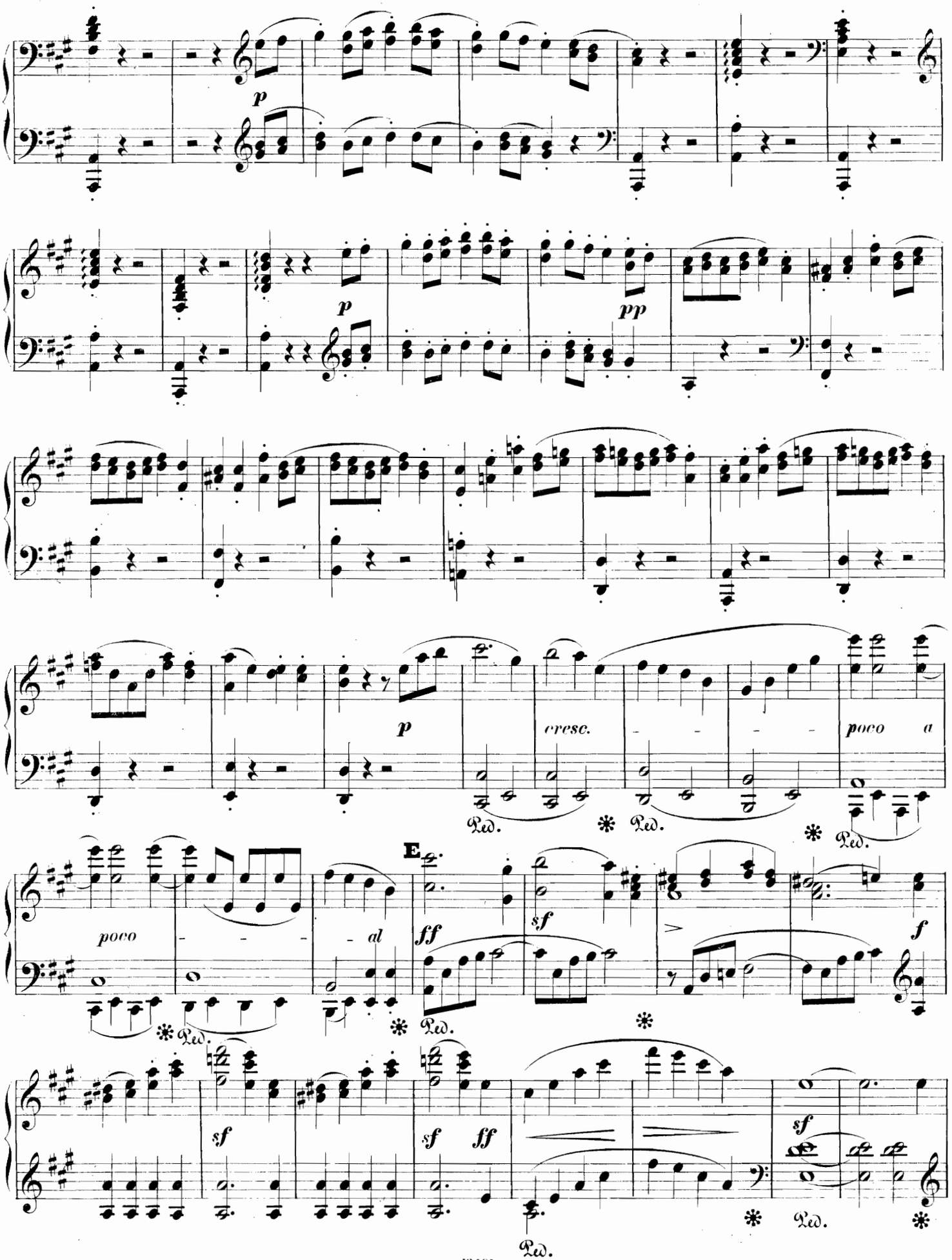
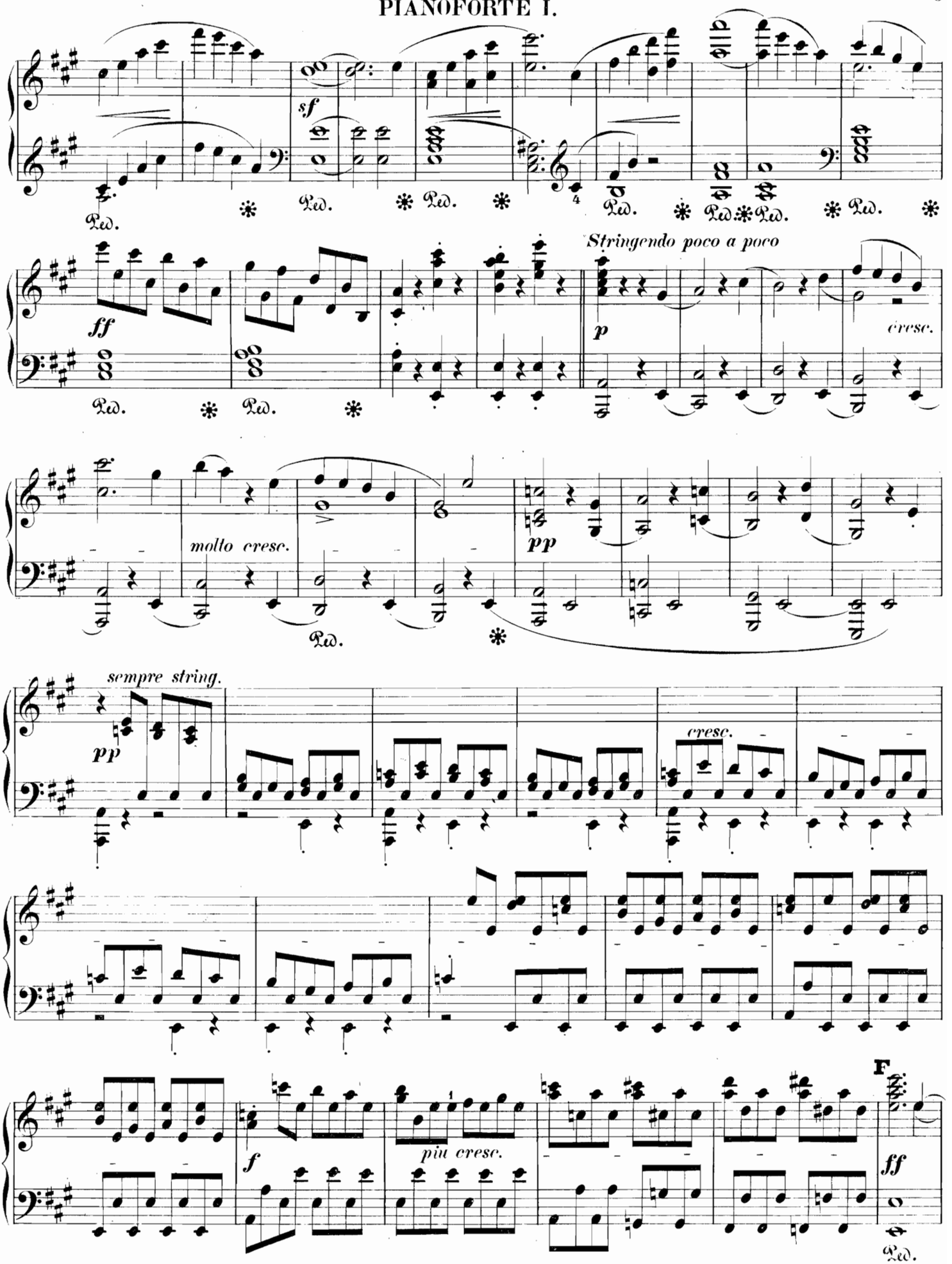
1

PIANOFORTE I.




sf
Ped.
Stringendo poco a poco
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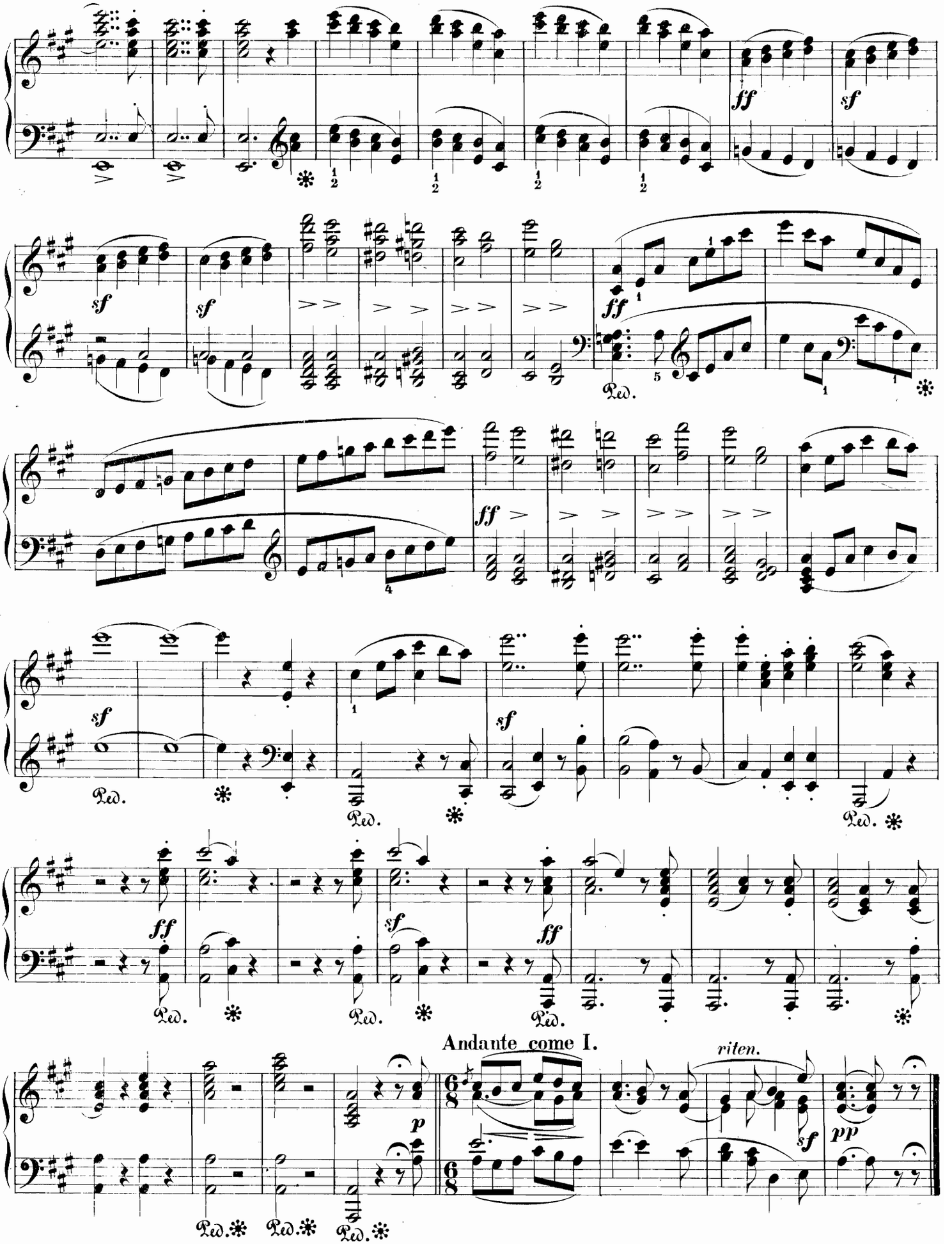
p
cresc.
molto cresc.
pp
sempre string.
cresc.
f
più cresc.
F
ff

PIANOFORTE I.